

# **Preparing for the New Civilization with Rhythm, the Seventh Ray and the Violet Flame**

**with Master Kumar and Kumari Garu**

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## **Friday, September 5, 2014, Evening**

Hearty fraternal greetings and good wishes to all the brothers and sisters.

Today we have a talk relating to welcome. Welcoming the brothers and sisters into the profound energy of the Master. And we propose to make a living in togetherness in the presence of Master, dwell in relation to the teachings invoke his presence more and more into us, consolidate the light relating to him. And radiate such light into the surroundings. In the process, transmutation happens, transformation happens, and transcendence happens. The noble ones behind who we venerate are the transcended ones, or the ascended ones -- they stand as good example for humanity. Long, long ago they were also like us, but they have submitted themselves to certain laws of nature. The rhythm relating to the nature enabled them to transcend and to stay in an ascended state. They could have ascended far beyond, but they decided to stay back and help us. It is their compassion, love towards beings that resulted in their staying in the orbit of the earth and continue to help the beings. Help them in a manner that we too ascend as they did. Therefore, they constitute our models. Their life, their work, and their sacrifice is the basic inspiration we hold on to and we wish to make an ascent, offering ourselves to the work they have conceived on the planet. Work as an offering is the basic quality for an aspirant. Whatever work we do, note that it is a work of offering. That all work happen in the spirit of offering to the surroundings. The habit of working as an offering enables one to gain the status of an aspirant. That's how the Masters of wisdom offered themselves to work, and offered the work to the society and in that offering they have transcended from being mundane to super mundane. We all wish to walk in the plane of super mundane plane of existence, we cherish it, we aspire for it, we dream it, and we have many imaginations about it. But we need to take the fundamental to make bridge into the super mundane and walk the bridge. The related rules are all given from time to time by every Master of Wisdom. Not only they gave the knowledge, but also they demonstrated this knowledge in their daily life. Therefore, they stand as outposts of wisdom.

So, it is this aspiration that we have developed, and this affinity that we are developing towards the Masters of wisdom that enable us to gather here from time to time. Most of those who are residing in Miami have been here for these teachings and group lives right from 1996. That means it is an 18 years of togetherness. I feel it is a bounden duty to see them from time to time. The link between us is the teaching. If the teaching is not, there is no link. When the teaching is lived, the link becomes stronger. And many of who have been here for the first group living, continue to be here even now. And that is a very heartening factor. The peculiar factor this time is there are also brothers coming here from Spain, from Germany, from India, and also from California, and there is representation from South America, Porto Rico, Santo Domingo, and finally Switzerland.

What is that brings us together is the profound wisdom that comes from the Masters of wisdom. In us there is a deep taste for this wisdom. That's why we keep meeting and dwelling in this wisdom. The other step is to practice it. When you practice it, you can open doors into yourself. Open door after door and find the light within. Until we turn inwards and open the doors within, we cannot realize how we are a column of light. Therefore, every group life should lead us to a stronger resolve to practice what is heard, and what is studied. For that reason we keep gathering here to make a stronger affirmation. When we

listen to wisdom, it is always enchanting. That's why every now and then there is a strong invitation that I should come. And this has been happening for decades. But, as much as the wisdom is practiced, there would be another dimension of this contact. And there is a different way and much easier way established for a one to one contact with the Master. And all that is taught all these years is how to enter and find the light within. In other words, all teaching is oriented to initiation. Initiation literally means enter into. Each one of us needs to enter in ourselves, and find the needed reality, the one reality of which we speak in varieties of ways, in varieties of group lives. So, we resolve to practice. Without such practice, slowly this repeated periodical listening becomes just a habit. It is habitual that we keep listening to wisdom from time to time because it nourishes the soul. But that nourishment disappears when the practice is not there. Since this is known to the hierarchy of the Masters, they never get tired to repeat, to remind so that there is better resolve to practice the wisdom. When the wisdom is practiced, one transcends one's own personality and shines forth as soul. There can no more personality likes and dislikes, personality opinions, personality pride and personality prejudices. All these disappear when the wisdom is practiced. The personality is cleansed and is made transparent. That's why working with wisdom is called working with magic. As you work with wisdom, it has a magical impact on you. When we do not work with it, we do not know that it is magic. We are enchanted by magic, when the magic is done, when the miracles are done, we are so much enhanced. The true magic is the application of wisdom upon himself to find the entire cosmos within oneself. There can be no better or greater magic than this.

The word magic comes from the constellation magus. Magus is the constellation; the work related to magus is called magic. The constellation magus is in Aquarius. That's why Aquarius is said to be the magical age and we are in Aquarian age. And therefore we would take advantage of the magical energies and that are presented by the age to the humanity and fortunately we all gathered here in a place of magic. Magic in Sanskrit is called Maya. And we are in Miami. You know the original name of this city is not Miami. The original name of this city is Mayama. Ma means mother, mother of Maya. Mayama – mother of Maya. When you know the key of etymology, you can unfold the knowledge relating to a place. If you go back into the original source relating to the activity of this region, this mother is called the mother of magic. Miama (Mayama). The beauty of the sounds Mayama is either sounds it sounds like that. ...Miama or Mayama... that is magic. It's like saying 121, either way 121. Or 242, either way it is 242. Or 363, either way is 363. Magic is if you reverse it appears in one way, if you cause a re-reversal it comes back into its original understanding. Inversions and reversions are but part of magic. So, we are in a reversed state, and we have to inverse the reversion. We are in upset state, we have to reverse it. You see the word upset, we have to set it up. We are upside down.

Once I went to a doctor's house in Geneva. He had a visitor's hall into which he receives people. There was a Greek head displayed on the wall in an upside down position. You know the Greeks are known for the wisdom. The beauty of the Greeks was the wisdom that they held. So, a Greek head means a big head number one. It has a very big nose, big eyes. And the cheek portion is thinner, the head portion is wider. Many people keep the head of Greeks as a symbol of knowledge, wisdom, practicality in their working places even today. So a head of this size is displayed on the wall in an upside down fashion. He invited me and I went there with my family and with my children. We were seated there and then I looked at it. The doctor said, "Do you know why the head is displayed in that manner on the wall?" I smiled and said the head is giving the message that we are upside down. We are upside down and we think it is upside down. A man of wisdom, when we encounter him, many things seem to be illogical with him, but the illogical aspect is with us, not with him. We have gone through six inversions, we are the seventh one. We went through six inversion, and we are habituated to the inverse way of seeing, listening, speaking. Magic helps us to reverse these inversions.

Many are the inversions we suffer from. And the worst inversion that we suffer from is that we die. It is one of the six inversions we suffer from. We study many books from Bailey or HPB or from east that we don't die. When we are approaching the event of departure, we are afraid that we die. We don't die information does not help us. That we don't die, if you see all Bailey books you find it. If you see all my

books you find it. When the point of death comes, do we or don't we get freighted, afraid, disappointed, depressed, etc.? Why is so? We only have the information, we have not worked with it to realize it as wisdom. I told the doctor that the Greek philosopher is not upside down. He is only giving the message that we are upside down. As much we see him upside down, to him we also appear upside down. From his standpoint we are all upside down. All those who come to visit you are normally upside down. The doctor was very happy. He said, "I like this dimension; that's why I have kept it like that". He took us to another room where there was a skeleton hanging. Normally, if instead of a picture of a Master of Wisdom, if we hang a skeleton over there, how do you see it? We immediately think it is black magic, isn't it? It is not black magic, it is truth presented in its naked form. Each one of us, if the flesh and blood are removed, that's the form we hold with us. It is a hard reality we are not willing to accept.

Coming to the point, inversions can happen with the help of magic, and reversal of inversions can also be done with the help of magic. That's the beauty. And Mayama has been the mother land of Mayans. The Mayans are the those who knew magic. If you know the etymological key, Maya becomes Maga. Maga becomes Magus. Sanskrit, Maga is Maha. Mahatma we say. Mahatma means a Master of Wisdom, meaning a Master of magic. Not cheap magic. It is the magic of transforming base metal to gold and gold to base metal. So all those who know Maha are called Mahicos. Mahico in English is called Mexico. See how many, just one word, it is transformed into many other sounds and we think they are all different. Maha, Maga, Magus, Magic, Maha becoming Mahico, and Maya, and Mayama.

In the very first teaching I gave in Miami in Holiday Inn in 1996, I spoke about the same topic, just to recollect to myself and to recollect to the teachers that we are in a land of magic. Don't think Miami is beaches and girls. The world knows Miami for the beaches and girls. Miami girls and Miami beaches. But behind that veil, there is a profound energy. All sacred things are veiled. I don't know if anyone of you went to Varanasi. Apparently, it is a very unclean place. But if you have the eye to see, it is the most glowing place on earth. Even the scriptures confirm it, the Mahatmas or Masters confirm it. If you see from a distance in space this earth, the earth looks like sapphire, it glows like a sapphire. Upon this sapphire globe, there is a place that shines forth like a brilliant diamond. And the seers when they descend they find that it is Kashi. They called it Kashi. Kashi means affluence of light. But no one knows even the meaning of Kashi. Kash comes from light. Prakash, Vikash....

So, when we go into the etymological key, which is one of the 6 keys to true wisdom, when we go to a place, when we hear certain sounds, we need to work the etymological keys to know the hidden side of things. From the apparent side, you have to unveil the veils and then find the reality. If you see in Miami, the sky is full of magic. If you only observe the sky from dawn to dusk, there is lot of magic happening. If you see the clouds that keep happening in the sky, they take to variety of symbols and forms. The morning and evening sunlight brings lot of magic to the place. That's why I say, Mayama was saved by waters from Atlantis. Atlantis submerged substantial land around this place, but Mayama just as piece stands out like a Brinjal (also called Egg Plant), which is my favorite vegetable. The shape of Florida just looks like an attachment to the North American continent. It is saved by the waters. What prevented the waters from submerging this place? Perhaps, nature also likes Brinjal! While it left this Brinjal form, while all around the waters submerged the land. Do you ever think of it? Why this part only remains, while all around there was land that was submerged. We don't think of it. Because we are not educated to think differently. We are educated to think like sheep. Sheep are guided in groups. And we are regularly guided to have our morning bread, go to office, work there, eat something over there, work, come home, see some TV, eat again, and sleep. This is a sheep-like routine we have.

In that routine, where do we have the time to watch the sky, to look at the waters, to look at the land amazingly saved by the nature? All those Caribbean islands we say, they were all part of the Atlantis. And they were spared by waters. What could be the reason? We see the huge American continent, but we don't see the precious things saved by the nature. All those islands on the eastern and western continent, or those of the Asian continent, they are all very special places, saved by the Pacific ocean and the Atlantic Ocean. So, from that dimension also, you see Mayama, this part of Mayama was part of

the ancient Mexican nation, where Mayan culture prevailed. And Mayans carried as much knowledge as the then contemporary Indians. There was great exchanges of knowledge and culture. And even marriages between Mexico and India. I do not know if you know Arjuna married one princesses of Mexican nation. Her name is Urupi. If you go the South American continent, even now there is a city called Urupi.

Coming back to the point, we have gathered here to subject ourselves to the knowledge of magic, and to affirm for ourselves to practice that wisdom. Only by practice, we open the doors of magic. Once the doors are opened one by one, each time you open a door, one inversion is reversed. Like that, six times you open the doors, six of the inversions are reversed. And then you find yourself as the truth. This dimension is presented in this group life in just two days, in this group life speaking about rhythm, the flame, the violet flame, the 7<sup>th</sup> ray, and the Master. There is the 7<sup>th</sup> ray Master who presides over the magical work. There is the work of the 7<sup>th</sup> ray, and there is the experiencing of the related violet flame, and the rhythm that is needed to relate to it. This is what is sought to be introduced in this group life and I am sure we will get some useful tips for those who are inclined to work it. They have been given in different ways in different times, but we repeat it with emphasis upon the 7<sup>th</sup> ray, rhythm, the 7<sup>th</sup> ray Master and the violet flame. Let it be so. I wish to give three teachings, that is one tomorrow morning, and one tomorrow afternoon, and third on Sunday morning. And in Sunday afternoon we round it up with question and answer session. So that would be an introduction into a very profound topic.

As we start working with wisdom in our life, many things are revealed, and it becomes a passion. See, there is a passion outside, but wisdom is inner passion. When men were passion all about wisdom great civilizations happened. Passion for outer beauty caused those nations to fall. Beauty of form is different from beauty of wisdom. That's why wisdom is said to be beauty without form. A beautiful form may trouble us. But beautiful wisdom on the contrary harmonizes us and causes an uprise of energies through unification of divergent energies. That's why it is said, blessed are those who are passionate for wisdom. The passion for gold, the passion for money, passion for properties, passion clothing, all outer passion is losing game. The beauty of form is not eternal. However much we colour our hair, we paint our faces, and even do surgeries of the face, still we can easily figure out how old he is. But when it comes to wisdom, there is no aging for wisdom, it is eternal. That's why all passion relating to objectivity is wasteful expenditure of energy. You are regularly wasting away, and expending away energies when you are chasing pursuit of objective passion. That's why one should be moderate about objective needs. And one should never be moderate with subjective wisdom. Until you have become wisdom, you have to work. That's why Greeks had passion for wisdom, they rose. When they have degenerated with outer beauty, it has fallen. It was so with India, Egypt, Romans. See how Cleopatra could bring down Roman empire. Outer passion. Great men can be just made to fall by passion for outer form. Passion for beauty in form. Passion for beauty out of form is what the wisdom shows you.

Look at the wisdom of those for example in Greece like Socrates, Plato, Aristotle, Asklepios, so many are there. No person of philosophy, wisdom, or knowledge would ignore them, even though it is more than 2000 years. But beautiful men and women of those days, who bothers now about it? We don't even record their names, isn't it? That's the difference. The wisdom is eternal. The beauty of wisdom eternally engages us. That's why in spite of distances, costs, we gather. I know you came from so many people, what for? The passion for wisdom brings us here. The soul within that we are, it demands, "let me have this passion rather than other passions ". That's why we keep gathering from time to time. Tomorrow we get to the rhythm, the flame, and the Master. That's the theme. We see the wisdom is enormous. Whatever is needed for the time, for the place, for the group, it comes in a manner it would be useful for practice. With these few words of introduction, it is called introduction, we get to the theme tomorrow.

Thank you.